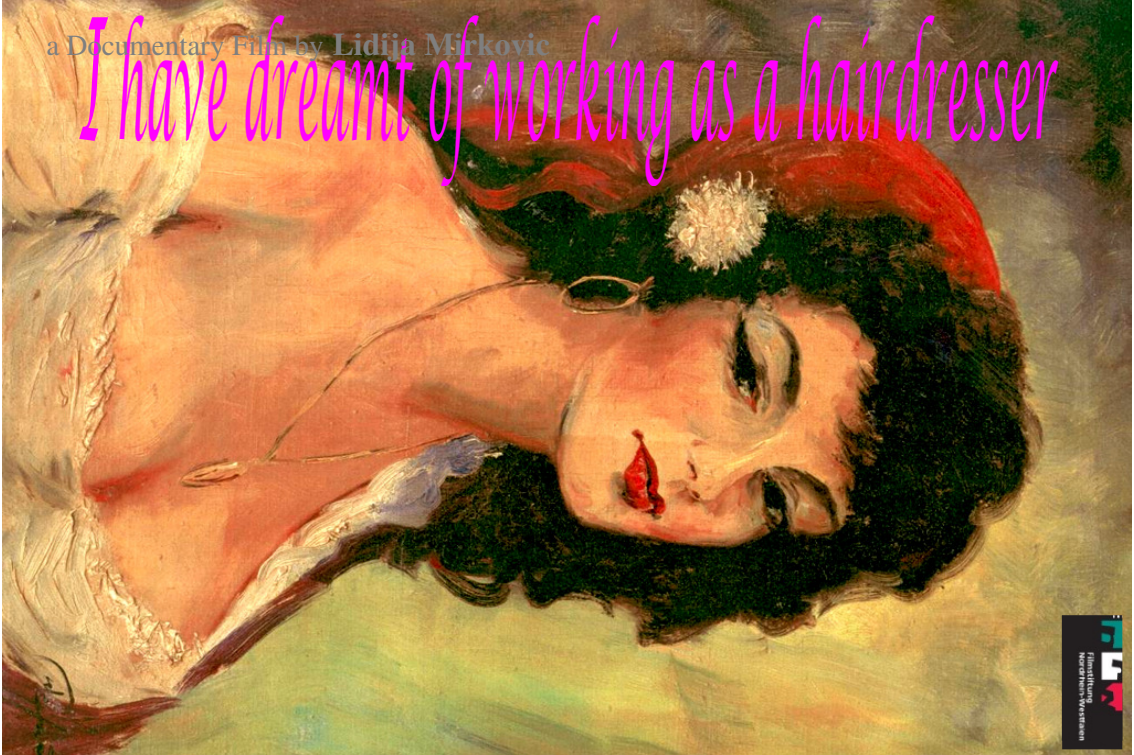


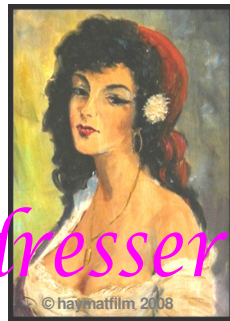
a Documentary Film by Lidiya Mirkovic

I have dreamt of working as a hairdresser



a Documentary Film by **Lidija Mirkovic**

I have dreamt of working as a hairdresser



I HAVE DREAMT OF WORKING AS A HAIRDRESSER is a pensive, melancholic ballad with a non-linear structure and a fragmented story, a intertwined arrangement of scenes, which portray the unknown European minority far behind all typecasts.

I HAVE DREAMT OF WORKING AS A HAIRDRESSER regards the living of Gypsies in Europe: in the Western part as tolerated immigrants, in Eastern Europe as less accepted citizens, widely excluded from active public live. Common clichés and stereotypes are questioning. Images from real peoples are diametrically opposed to romantically idealized glorifications and dehumanizing disregardness.

“I intended to create a film, which is not educational or a do-gooder. It should become a film, which visualizes those people, who are tied to each other by the similar experiences of disadvantage, discrimination and persecution. The film should evolve a communication area between the protagonists and the audience.”

Contact: info@haymatfilm.com * production: Markus Westphalen * Director of Photography: Miodrag Milosevic - Misa © haymatfilm 2008